

Kendall students grow roots and wings in new school

When Kendall School adopted its new motto upon moving into the new facility in March of 1980, few people thought that its hope would so soon be realized.

But this past year has been one of tremendous growth and change for Kendall students, and the motto "There are only two lasting bequests we can hope to give our children. One of these is roots; the other, wings." has become much more than just a well-turned phrase. It has become a reality.

Yes, Kendall students are growing roots and wings. The mysterious and wonderful changes began to germinate soon after the move but are only now beginning to take hold.

The students have been examined by the Kendall health service but no physiological basis for the remarkable changes have been found. Observers also note that these special abilities do not seem to be developing at the same rate in all students. Some appear more rooted, while others show more aptitude for flying and have a larger wing-span. "We try to offer an environment in which each student can grow at his or her own pace," said Kendall Principal Ken Stickpin.

Indeed, it is being theorized that the environment may be a causative factor in the physical changes taking place in the students. The interior design of the new Kendall School, with its blue-green color scheme and skylighted, plant-filled corridors was carefully planned to create a natural environment reminiscent of sky and foliage.

The school's barrier-free environment features areas designed for ease of flying. One possible problem may be the large colored panels hanging from the ceiling. Although the panels may be fine for perching, it is anticipated that they might present an obstacle to free flight.

Some persons have expressed concern about locomotion difficulties and also possible split personalities in students both rooted in the ground and taking off in the air at the same time. Former Director of Instructional Programs Karl Kirsch, who had been suspected of drinking heavily when he came up with the motto, said there would be no problem: "You people on the East Coast need a broader perspective."

Programs at Kendall are being adapted to meet the newly-growing needs of its students. Special flying classes will begin soon, and seats are being redesigned to accommodate the wings.

Plans are being drawn up for an aviary to be located in the field in front

of Kendall School. A sprinkler system is also being installed so the little sprouts can be watered daily.

Teachers for the most part have given positive feedback about the changes in their students, except when interpersonal friction occurs. "Things seem to be fine until the kids get into an argument," one teacher noted. "Then the feathers start to fly and you can't get some of the kids to budge an inch."

Kendall administrators say they foresee a soaring future in store for Kendall students once their new abilities become more grounded.



Gallaudet is keeping up with the trend of the time by replacing the face of the old Tower Clock with a digital readout.

Fingerspelling may replace S & M

Gallaudet's Board of Jolly Good Fellows has expressed concern over the confusion caused by the official mode of communication used in classrooms here. The Simultaneous Method is usually signed "S" and "M." The Board felt that this could be misconstrued to mean something simply awful.

In order to avoid any misunderstanding about what actually takes place at Gallaudet, the Fellows recommended that we switch to the Rochester Method, fingerspelling everything we wish to say. Because many of us do not feel adequately challenged by the prospect of reading fingerspelling at all times, the Board further stipulates that we alternate hands as we proceed with each letter, righthanded people beginning each word with the right hand and lefties, of course, initiating words with the left for the sake of simplicity.

In order to obtain tenure, or a parking space, at Gallaudet, members of



Some Kendall students are growing roots, while others are developing wings.

Gala opening of College's new drainage system set

Coinciding with Gallaudet's usual non-observance of the entrance of Amos Kendall into the field of politics as, then, public relations advisor to Andrew Jackson, this year Gallaudet is planning a gala dedication and opening of the College's long-awaited drainage system.

"It will be a memorable day," stated External Affairs Enthusiast Soo Zealous, who is coordinating the event. "We are planning a large reception to be held in the Hughes Gymnasium. As you know, in the past when dedicating buildings we have staged the events outdoors. It seemed, therefore, signifi-

cant and appropriate to have the dedication of the drainage system held inside the gym."

A host of notables has been invited to participate in the event and Congressman Randolph Jennings, R. ND, is expected to give the keynote address. Representing the Trusty Bored will be appropriately, Dr. Fillup Sprinkler, who will symbolically pour a magnum of Perrier water into the system. Naturally, staff members from the Physical Plant will participate, and after appropriate speeches from College officials, a team of Navy frogmen will cut the ribbon formally opening the new system.

Donations from a flood of contributors have made this new system possible. The Development Office appointed a special committee, who met regularly on rainy Tuesdays, to do the fund raising necessary. Among the many contributions was a special grant from the Washington Area Suburban Sanitary Commission. While this was a major gift it was only "a drop in the bucket" of the total funds raised. "We have been awash not only in funds, but also in good wishes from citizens who appreciated the real depths of this project," explained Ms. Zealous. A reception for the invited dignitaries will follow.

Plans seem well underway and everyone is looking forward with great excitement to this event. The only negative note at the press briefing was caught by this reporter who heard a minor employee in the Engineering Department muttering . . . "No, no it's all wrong. Drainage systems are supposed to be closed, not opened."

Serendipity

Library Bits & Pieces

E.M. Gallaudet remains in Archives

A major discovery was made by College archivists as they prepared records and materials, books, photographs and memorabilia for the move from the Edward Miner Gallaudet Memorial Building to the Library's new location in the Learning Center.

At the rear of the vault, behind a jumble of cartons and yet uncatalogued materials, was a door. "This is certainly a surprise," stated archivist Chlorine Holton. "I have heard noises coming from this corner of the vault from time to time, but have always assumed that I was simply hearing the comings and goings of the Library Mouse. He (or she) has had little to do since the Library ceased publication of its own newsletter over a year ago."

Calling on another Library staff member to join her, Holton cautiously approached the mysterious door. It opened easily on obviously well-oiled hinges. There, beyond the doorway, the archivists were amazed to see an old-fashioned desk surrounded by stacks of papers and manuscripts. On the desk, giving off a soft yellow light was a hurricane style oil lamp.

But, even more surprising, on the other side of the desk was seated an obviously elderly gentleman. Because of the shadows caused by the oil lamp, they could not make out his features. The old gentleman had, it seems, not heard them enter the room, so Holton took a step backward and knocked loudly on the door. The old man immediately looked up from what he was reading and spoke.

"Yes, what is it? And who are you?" he snapped. "I don't have time for idle chatter."

Both librarians gasped in shock and recognition. They were obviously face-to-face with Edward Miner Gallaudet.

The librarians quickly explained who they were and stammered their extreme surprise at finding Dr. Gallaudet, not only so well preserved but also so hard at work.

He at once relaxed a bit and decided, according to Holton's account, to take the librarians into his confidence.

"I was just getting tired of being the College president," EMG explained. "It can really be extremely time consuming and boring after so many years, you know. And I thought it was probably

time for a change. But withdrawing gracefully would have been extremely difficult and my successor would have been faced with the knowledge that I was still rattling around. People would have been coming to me, instead of dealing with the new man. Couldn't have that!" he emphasized. "Just couldn't have it. So, decided the easiest way out was a respectable funeral. That's what most institutions need most, you know, a few respectable funerals." He chuckled a bit at his own joke. "You could say," he continued, "that accounts of my death have been greatly exaggerated."

"At any rate, while everyone thought I was gone, at the same time, I wanted to continue my work and research. At the time, I moved into the upper level of College Hall and kept out of view, though occasionally a student who had been out too late and was sneaking back to his room caught a glimpse of me. That's how all those rumors of the ghost in College Hall got started."

"Then, when you built this new library—and, by the way, I was very pleased you named it after me—I moved in here. I've really enjoyed these quarters—that's a nice little kitchen you have upstairs and I am really amazed at all the new equipment you seem to be adding."

As their conversation continued, it became clear that Dr. Gallaudet, having finished editing his own memoirs, had moved on to reviewing and cataloging some of the archival materials, occasionally making corrections in historical documents to reflect his own knowledge of the events. For Chlorine Holton the news came as a relief for she had privately wondered how she had been managing to keep abreast of the growing archival collection. It now became evident that she had had help. The librarians explained to Dr. Gallaudet that their visit was precipitated by the fact that the Library was again going to move.

Dr. Gallaudet expressed surprise and also pleasure. "Change is growth . . . education is growth," he philosophized. "I have always been a firm believer in education."

Thus, the Gallaudet College Library made an interesting and important discovery about its own collection. Dr. Gallaudet has been given the option of working with the new Oral History project, but instead has decided to remain in the Archives.



Edward Miner Gallaudet

GCAA holds exhibit of old alumni

Inspired by the discovery of Edward Miner Gallaudet in the College Archives, the Gallaudet College Alumni Association has decided to hold an exhibit of old alumni. EMG has agreed to participate in the exhibit, which will be held in the darkroom of the Learning Center.

Only alumni who graduated from Gallaudet prior to 1900 will be part of the exhibit, and it remains to be seen exactly who will be on display. Coordinator of Alumni Programs Merry Ann Bludgeon is trying to dig up alumni for the exhibit. If you can help bring any old alums to light, please let her know.

Campus begins odd-even parking

Although the College has acquired additional land to increase parking spaces, a shortage of slots on or near campus still exists. The Plaza Chevy area and Market Place provided an additional 200 or so spaces but unfortunately employees gripe about having to walk all the way from their cars to their offices. The oddity is that those who complain the most are the ones who could use the exercise.

Construction of Dorm 6, if funds are approved, is expected to wipe out the HMB parking lot, and the Field House parking lot won't be ready till 1983. Where will everyone park?? No problem.

The administration has adopted a new parking policy patterned after the odd-even gas days. Effective soon, employees with cars whose license plates end in an odd number will be permitted to park on campus on odd days and plates ending in an even number will park on campus on even days. (By "on campus" we mean Chevy and Market areas too.)

This sounds good, but what happens to odd employees on even days? No problem again—on odd days, even employees will have the day off and on even days, odd employees will get the day off. Whether these days off will be with or without pay has not yet been decided, but taking into consideration taxes, retirement, insurance, car payments and other deductions, salaries should remain about the same either way.

Sponsored R&D

Grant/contract deadlines

Provided below are application deadlines of selected federal programs that offer potential grant or contract opportunities for faculty, staff and graduate students. For more details, contact Glen Fowl with the Office of Sponsored Research.

Deadline	Program
04/10/81	ED—Dolphin Educational Equity Act Program
04/18/81	HSA—Work Avoidance Project
04/31/81	FIPSE—Casual Propositions
05/1/81	ED—Needs Assessment for the Base Uneducated
05/13/81	OSE—Special Projects for Intellectually Obtuse Individuals
05/20/81	ED—Elucidating

Bureaucratic Jargon with Administrativease
05/28/81 NSF—Public Understanding of Groundhog Use in Weather Prediction

Weekly program highlight

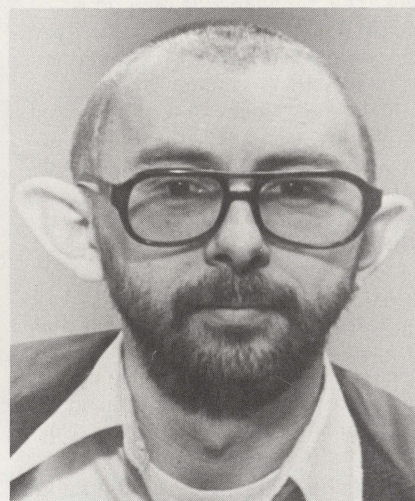
The Bureau of Extraordinary Affairs of the Office of Special Education within the Department of Education has awarded a \$64,000 grant to Gallaudet College for the design and implementation of a project entitled, "The Effect of Manual Hypnosis and Subliminal Suggestion on the Programmed Learning Ability of Hearing Impaired Students."

The grant will be administered over a three-year period by the Research Institute, with the assistance of the Department of Sign Communication.

The project will measure the degree of learning possible for students under deep hypnosis. Experimental classes will be instructed to watch the repetitive signing of, "You Are Becoming Relaxed," until students reach the alpha brain wave state. Course material will then be programmed into the students at an accelerated rate.

The project will measure the physiological, biochemical, behavioral, pathological and clinical responses of students to suggestions under hypnosis. Both the controlled group and an uncontrolled group of students who will continue to learn in the traditional manner will be tested for recall of course material.

The College foresees a broad reorganization of the academic system at Gallaudet if project results indicate that students can learn more successfully under hypnosis than through traditional teaching methods.



Campus observers report that a spaceship has landed on Kendall Green in the middle of the Mall. Its alien occupants bear a striking resemblance to campus employees (see photo at right) except for the aliens' large ears and facial growth.

President's Office Notes

Merrilly's travels

President Easy Merrilly recently returned from a trip to New England where he spoke at several fundraising activities for the International Year of Unstable Persons. Of note, Merrilly was the keynote speaker at the centennial celebration at the Massachusetts Home for the Bewildered.

"Equal citizenship for bewildered persons will be a reality only when the bewildered themselves are employed in positions of authority in Homes such as this," Merrilly stated. This comment was met with a standing ovation, and many speaking invitations have been forthcoming from the bewildered individuals in attendance, though they are still confused about what Merrilly meant.

Trusty Bored members

The Trusty Bored Committee on Profiles is seeking nominations for consideration as new Trusty Bored members. In order to round out its profile, the Bored is particularly interested in attracting persons with high eyebrows and up-turned noses. All members of the campus community are welcome to submit nominations.

Hearing concerns

The Deafness Concerned Relations Council met recently to discuss the problem of hearing people complaining openly about deaf people shuffling their feet, slurping their coffee and grinding their teeth. The Hearing Concerned Relations Council has charged that such practices seriously impede the upward nobility of hearing people.

In a memo to Dr. Merrilly and the Centered Administration, the DCRC recommended that a subcommittee on the needs of non-fluent hearing people be established to study this issue in depth. This recommendation has been referred to the Council of Beans for committee selection. It is anticipated that the issue and its ramifications will be the subject of the January, 1983 Unprofessional Day discussions.

National Symposium held

Last week the Office of the President sponsored a National Symposium on

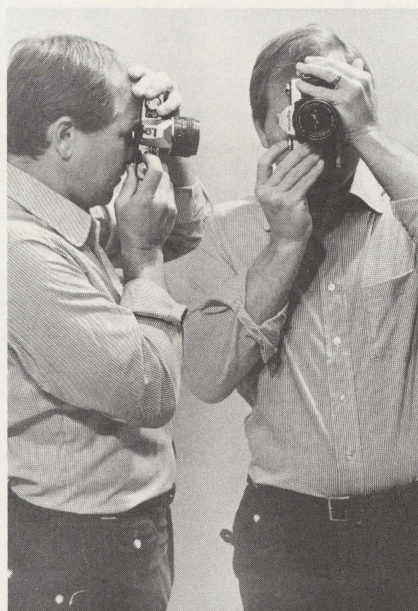
Unknown Causes Syndrome in Future Deaf Students (NSUCSFDS). This conference, conceived by a prophetic doctoral student, Flip Footstomper, was held for the purpose of studying the future enrollment picture related to an anticipated increase in the number of deaf people born from unknown causes (UC). The high point of the conference was a discussion led by Dax and Mellow Fritz-Gibbon related to their findings concerning the insatiable sex drives of UC students.

Dinner-Lecture series

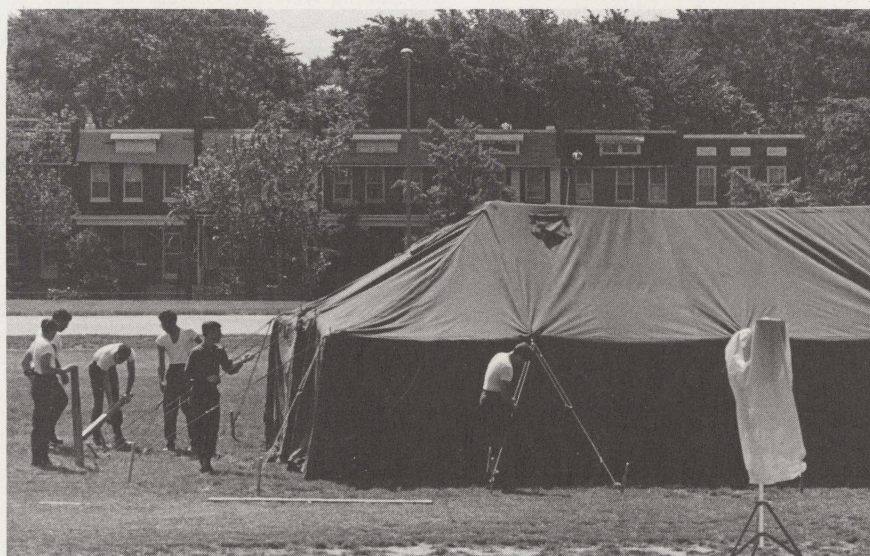
Dr. Phineas Bumbleton, renowned, astronomer, spoke on the topic of the "The North Star's Eastward Movement: Implications for Higher Education" to a group of select faculty members in the Red Room on March 23. Bumbleton warned those in attendance of impending doom. He advised unflinching dedication to new commitments in dichotomous processes, acknowledging that this is a problem of astronomical magnitude that could be especially critical at Gallaudet.

Confessions Heard

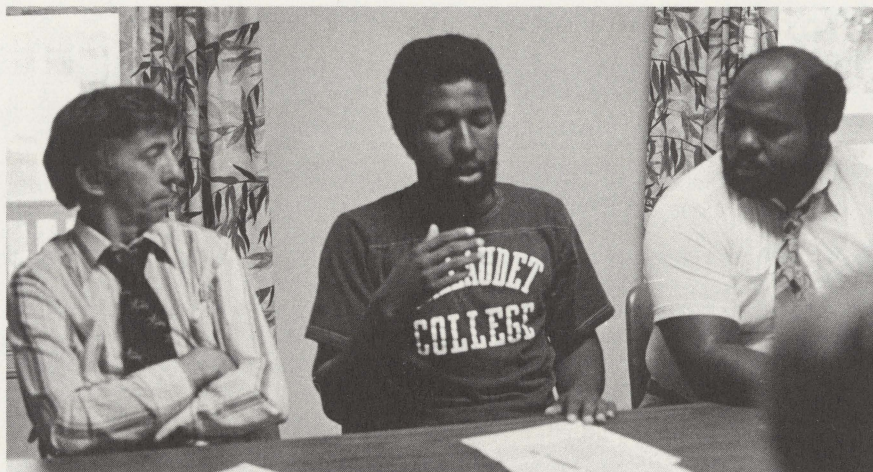
Thursdays
3:10-3:15



Many campus personnel are so busy these days employees are being cloned. "Now we can do twice as much work," photographers Charlie Snoop and Charlie Snoop said.



Workmen put the finishing touches on President Merrilly's new home. Merrilly has graciously consented to live here for the next few years so rubella students can occupy House I.



Gallaudet senior Carl Bore demonstrates relaxation techniques that allow him to fall asleep in mid-sentence at a meeting. Prince Jordan and Bill Sandman are still awake.

First Unprofessional Day draws largest crowd ever

Faculty, staff, students and administrators got the opportunity to exhibit their most unprofessional behavior last week at the College's first annual Unprofessional Day.

Although the meeting started an hour late and participants were given the wrong room number, the event still drew a larger crowd than any Professional Day previously held on campus.

"The benefit of being unprofessional is that no one expects anything of you," explained Unprofessional Day organizer Harley Jaundice.

After a break of beer and pretzels, small group meetings were held to discuss improving unprofessional behavior. Everyone gathered together again during the afternoon to learn deep relaxation techniques to allow them to sleep through meetings.

A number of positive suggestions for increasing unprofessionalism on campus came out of the discussions:

- With the implementation of flextime, employees should be urged to arrive at work no earlier than 9:30 a.m. and leave no later than 3:30 p.m.
- Gallaudet's dress code should prohibit wearing of suits, ties or dresses unless they are strapless and come at least four inches above the knee. Jeans and jogging suits are the preferred dress.
- Persons should improve their telephone manners by answering, "What do you want? We're busy" or by keeping TDD callers on hold for at least five minutes.
- Smoking should be permitted indiscriminately in all areas of campus, including classrooms.

- Meetings should be phased out during the next year, except for off-campus lunches, which should last no less than two hours.

- Pets and children should be allowed to accompany their owners to work.
- Television sets should be installed in all offices so employees can enjoy the soap operas.

These suggestions were received favorably by the administration and should be implemented on Kendall Green during the next few months.

Faculty demand time to teach

After 10 years, the faculty's ire finally could not be contained any longer. Led by Professor Forsyth Fribble, a group of 138 faculty members marched to the Office of the Vice President of Academic Affairs and demanded that they be allowed to teach. Faculty members are tired of serving on Task Forces, Standing Committees, Prone Committees, Ad Hoc Committees, Advisory Boards, Councils and Steering Committees. "It drives you nuts," said Fribble.

Many faculty members didn't realize their primary responsibility was to teach. It wasn't until recently when Professor Wilberforce Snootgrass was reviewing his contract for the next academic year that he saw in the fine print that teaching is the primary function of a faculty member who has all of his faculties. Snootgrass saw Fribble and both decided to call their colleagues together for a meeting. By the end of the meeting, the faculty were chanting, "We want to teach. We want to teach."

In response to this request the administration has formed a Committee on Restructuring Committees with the aim of reducing the amount of time served on other committees and even encouraging faculty members to teach.

Word of this new development filtered down to the students, and their reaction and support were overwhelming. "After all these years in college it seems I am finally going to be taught," said Olney Enstein, a 48-year-old man who has been a student for the past 31 years.

However, while the students are elated over the change, they managed to have it stipulated that since faculty members will no longer spend all of their time serving on committees, every faculty should therefore use his or her "free" time to master sign language.

on the
GREEN

Published for staff and faculty of Gallaudet College by the Office of Alumni and Public Relations.

Editor:
Anonymous



Contributors:
For some strange reason, contributors did not want their names listed here, but assistance in preparing this issue was received from many anonymous friends.

In case you've forgotten, it's April 1

Gallaudet College is an equal opportunity employer-education institution. Programs and services offered by Gallaudet College received substantial financial support from the Department of Education.

Finding your way around MSSD

Plans are being made to implement a comprehensive system to help you find your way around MSSD. Although no recommendations have been finalized, several suggestions have been presented to the Sunrise-Sunset Task Force. They are as follows:

1. The color scheme of sunrise (yellow) and sunset (orange) already in existence could be expanded to include new moon, half moon, full moon and cloud cover.
2. Each new student, faculty, staff member or visitor would be given a bag of color-coded bread crumbs upon entering the building. The bread crumbs would be strewn as persons make their way through the corridors, ensuring a swift and easy departure once they found their destinations. However, no suggestion for finding specific locations within the building was offered.
3. One task force member pointed out that bread crumbs, although easily identifiable are not recyclable and might get messy in the halls; he suggested that a ball of string be given to each visitor, one end tied to a fixed point in the MSSD lobby and the other securely fastened to one's person.
4. Student guides could be posted at the MSSD entrance, but first they would have to find their way around themselves.
5. A new required course, "Getting to Know Your School," could be taught by the staff of Hutchins, Thompson & Ball, Inc., the award-winning architectural firm that designed MSSD.
6. A computer could be installed in the lobby into which a visitor's destination could be coded. Visitors would then be given devices to wear that look somewhat like a phonic ear but come in adult sizes. Visitors entering the sunset side when they should be in the sunrise side of the building would receive an electric shock. Some concern was expressed for the health and well-being of an individual should that person persist in going in the wrong direction.

These suggestions have been sent to the Pre-Collage Counsel prior to being considered by the Centered Administration and the Trusty Bored. MSSD Dean Glee Mirthy says the matter is being given top priority: "We can't go on like this. Some of the Middle States Association committee members are just turning up after months of wandering around the bowels of the building. They missed Christmas and everything."

If you're here, you're not at MSSD.



If you're here, you're not at MSSD.

Jigging class held at Dubliner

A new elective course has been added to the MSSD curriculum called "The Art of Irish Jigging." It will be held at least one or two nights a week at the Dubliner and will be team-taught by members of the MSSD Athletic Department.

Lost and not found

Kendall Dean Spike Derringer has lost his paisley jacket. If found, please return it to his office. No questions asked. A reward is offered.

Letters

Dear Editor:

Your articles on the new deans in past issues of *On the Green* were good. I took them home and read them before bedtime. Needless to say I don't suffer from insomnia anymore. Maybe articles on the vice presidents will appear later in case . . .

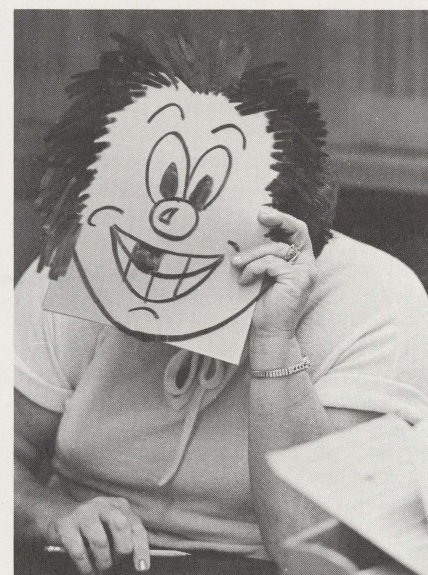
Osgood Owsley

Dear Editor:

Why do you call it "On the Green" when there's only a smattering of grass? Wouldn't "Down the Beaten Path" be more appropriate?

Coffey Grounds

Editor's note: Your suggestion indeed is a good one and we have been thinking about changing the name of the paper for some time now. However, to better reflect the coming trends on campus, we have decided upon the new name, "In the Red."

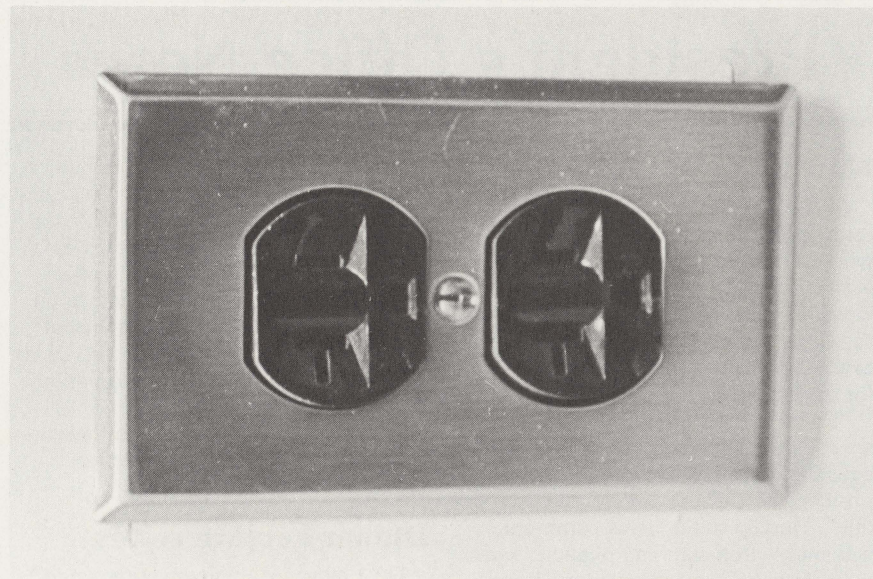


Smile and the world smiles with you.

The 16 Holes of Gallaudet College

Sixteen major holes have appeared on Kendall Green, and their sizes and locations are being shared with organizations and friends of the College for comment and counsel. The consensus seems to be that the mission of Gallaudet cannot be fulfilled until the challenge of each and every hole is met.

"It should be possible to deepen the quality and scope of Gallaudet's services without creating holes on the campus," one planner lamented. "We worried a few years ago about only scratching the surface in dealing with new challenges, but now that we have really dug in, we may have gone too far." Quality landfill is being sought as a stopgap measure.



Alfie Mudge's electrifying new sculpture, "Wall Outlet," will soon be on campus.

Alfie Mudge—harbinger of the future

A bright new light is appearing on the horizon of the artistic world, and in keeping with its mission to provide enrichment through the visual arts, Gallaudet is bringing that light to illuminate Kendall Green.

The College has commissioned renowned sculptor Alfie Mudge to prepare a striking new sculpture for the campus. Mudge's work, to be entitled "Wall Outlet," will stand 25 feet high and will be located in the rear of the Learning Center, between the new building and Chapel Hall. A special wall is being designed to accommodate the outlet.

The sculpture is especially appropriate for the Gallaudet campus since, as we all know, lights (and, by association, their outlets) are very important to deaf people. The work also symbolizes the potential illumination of ignorance and its means of transmutation into the pure light of current knowledge.

Mudge's "Wall Outlet" is an example of functional art, which has been arriving on the scene in the past few years. Mudge's unique interpretation of this form, however, is a shock to the art world and promises to be a predicator of future trends.

Mudge is one of the few people this side of the Dead Sea to have studied with the famous contemporary sculptor Mortimer Tripsnitt. Although "Mudgeworks," as they are affectionately termed, have been the rage in Eastern Europe for the past decade, they are only now beginning to make an impact on the Western art world.

Debbie Sodastraw and Truly Broadear were responsible for bringing this Mudgework to campus and expressed hope that it will provide a focus of energy in the mall area. Angelic Forte, chairman of the Art Department, said he hopes students will interact with it in a stimulating way.

Alfie Mudge, who said he conceived the sculpture because "I was in need of a creative outlet," was on campus last week to prepare the site for his new work. *On the Green* was able to obtain an exclusive interview with Mr. Mudge, and he shared some of his background and the steps which led him to his present conceptualization of functional art.

"Ever since I was a child I have been fascinated by trash," said Mudge. "Many of my critics have said that my early interest in trash has had a subliminal effect on my life's work. My job in the family used to be to take out the trash but, instead, I was always bringing it back and putting it on a

pedestal.

"Trash is not mundane," the sculptor emphasized. "People try to make as little of trash as they possibly can; hence, the proliferation of trash compactors."

Mudge's transition from trash (also known as "found art") to functional art was necessitated by the economic hardships of our times: "No one is throwing anything away any more." Although he began his functional phase working with organic materials, Mudge soon decided that a variety of functions, some of which could even be mentioned, could be filled with other materials, and he developed his concept of functional art to be a step ahead of other movements in the field.

Explained Mudge, "The function of an artist is to fill up space. I'm not particular about what space I fill up. I'm not even particular about what I fill it with. That, of course, is an influence of my trash perspective."

Mudge said that in his current works he likes to imply function "or at least not to deny it." Although he could not be pinned down directly, Mudge implied that if a large enough plug were designed to fit the outlet, it might actually work. He also noted that he tries to make his works as authentic as possible and for a few thousand dollars more could create the smell of burnt wires to further enhance "Wall Outlet."

Asked if a person who stuck a hand in the outlet would receive a shock, Mudge replied, "I think it's going to shock you even from a distance."

Mudge's concept for the new sculpture on Kendall Green has received initial critical acclaim. But, said Mudge, "I won't be satisfied until critics say of my work, 'Truly electrifying!'"

Another Mudgework, entitled "Plumber's Helper," will soon be on display at the Hirshhorn.



Someone is watching you.